

Julien Kasper Band



The New Imperial Review Excerpts

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Julien Kasper again proves he is one of the finer rock guitar instrumentalists around. He's got great chops and feel and unquestionable tone. In fact, the sounds of the guitars are damn near perfect. And best of all, the compositions here are well-written...

A surefire frontrunner on this year's instrumental list.
— *John Heidt, Vintage Guitar, September 2006*

"Kasper's playing is authoritative and adventurous. With forays into jazz phrasing and high-octane blues, his melodic attack combines equal parts of Jeff Beck and Hendrix channeled through monumental tone."

— *Guitarist Magazine, June 2006*



Berklee's ax-wielding professor of Hendrixian studies and Beckology puts the lie once more to the old "those-who-can't-play-teach" canard with this ripping, live-to-tape date, his second. Grounded in jazz-rock and funk, featuring more guitar tones than a ZZ Top compilation, and all done with a minimum of crotch-grabbing, "The New Imperial" gives a good name to guitar heroics.

— *Kevin R. Convey, Boston Herald, May 28, 2006*

As a rock guitar album it's at the top of the heap, with both classy playing by all involved, a very good energy level and sense of coherence from the band, who after all were recording live in the studio together... I suppose with Julien Kasper being the teacher he is, that "The New Imperial" could be a good lesson in various rock guitar techniques. But even for those who have never picked up the instrument, it's a enjoyable album that combines outstanding playing with a strong rock spirit.

— *George D. Graham, WVIA-FM, 11/1/2006*



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