

# Julien Kasper Band



## Media Quotes

"Julien Kasper is a superb guitarist... a dynamic and fluent player with a rich mind full of musical ideas. This is a terrific musician who should not be missed." — Alan Chase, *The Portsmouth Herald*

"Kasper displays... righteous control, dead-on phrasing, progressive composition and savvy ears... This guy is really, really good!" — *Guitar Player Magazine*

"Julien's playing resonates with pure expression - there's nothing stock or cliched... That's not only confidence, that's art." — *Auditions on Call*

"Clearly, Kasper knows his stuff and isn't afraid to flaunt it on this incendiary, but never self-indulgent, outing... Flipping Time has a remarkable live crackle that provides the perfect setting for Kasper's six-string virtuosity." — Kevin Convey, *The Boston Herald*

"Julien Kasper, with added color and technique, has made his apparent, but well-internalized, Hendrix-influenced style, his own." — Philip Darjes, *The Groove*

"Julien Kasper is a very talented and inventive guitarist... at times adventurous and at others tastefully understated." — Richard Pavitt, *Blueprint (UK)*

"Kasper['s] performance is a revelation... He builds nice solos; although he can be raunchy, he also has a depth missing from other players in the genre." — Alan Chase, *The Portsmouth Herald*

"Julien Kasper approaches the jazz-rock fusion brilliance of Jeff Beck's early solo work." — Marc Brown, *The Tallahassee Democrat*

"Kasper could cause jaws to drop with his rendition of Jimi Hendrix's next-to-impossible-live "Third Stone from the Sun," assaulting his Fender Stratocaster and leaving [it] for dead on the stage." — *Florida Flambeau*

"And then there's Julien. What a creative and courageous guitar player this cat is. He was eliciting otherworldly sounds from his Strat... His solos often go totally over the edge and he has many unique and original tricks up his sleeve." — Ann Wickstrom, *Blues on Stage*

"Julien Kasper created an electrical charge of energy that swerved, swayed and swung around the smoldering organ notes." — Bill Copeland, *The Telegraph*

"Julien Kasper solos his chops off. He's a mightily tasty picker, whether the band is grooving a deep blues or scatting hot jazz." — Wes Phillips, *OnHiFi.Com*

"Kasper can make a sweatless shift from roadhouse slide guitar riffs to screaming solos plucked from a "Purple Haze." — Steve Dollar, *Florida Flambeau*



"Kasper's musical vocabulary is immense. From psychedelic Jimi Hendrix-style renderings to jazzy Pat Metheny-type licks and early Eric Clapton British rock-blues, Kasper covers it all admirably." — Mike Rychlik, *The Tallahassee Democrat*

"Great guitarist" — Adam Meltzer, *Chicago Medley*

### Contact Julien

Julien Kasper  
P.O. Box 104 • Wollaston, MA 02170  
(617) 481-9324  
julien@julienkasper.com  
www.julienkasper.com

### Booking

Harty Wiedemann  
Young Guitar Legends / Blues Boys & Divas  
P.O. Box 14928 • Tallahassee, FL 32317  
phone: (850) 875-2587 • fax: (850) 875-8127  
Harty@bluesboys.com