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# TRANCE GROOVE

## THE JULIEN KASPER BAND

On “Trance Groove”, the third CD from eclectic Boston guitar virtuoso Julien Kasper, as on his previous releases, Julien’s guitar is the nuanced, expressive singing voice of this all instrumental disc. Funky grooves, catchy melodies, psychedelic soundscapes, soulful gospel blues, epic rock guitar, and a stunning acoustic ballad coexist with rare, natural continuity.

“Trance Groove” features a guest appearance by Hammond B3 organist T Lavitz (of the Dixie Dregs, Widespread Panic and Jazz is Dead).

**The reviews  
are coming in...**



Distributed Exclusively  
by City Hall Records

**“Exquisite tones, masterful execution, and innate soulfulness drive this jazzy, funky, bluesy, Sco-and-Beck-meet-Hendrix-for-drinks-at-the-Harvard-Psychedelic-Club instrumental joyride.”**  
— **Guitar Player magazine, June 2010**

**“Julien Kasper is a guitar virtuoso whose instrumental excursions find equal footing in both jazz and blues without being bound to either...Kasper wields a master’s touch even as he alternates between blazing workouts, sinewy grooves and introspective musings...”**

— **M Music & Musicians magazine, March/April 2010**

**“There are soaring runs reminiscent of Sixties’ psychedelia, jazz-tinged riffs that would make Charlie Christian smile, and sonic rock swirls and techniques that any fan of Cream or The Yardbirds could relate to. That’s why “Trance Groove” is such an enjoyable listen—there’s something here for all music fans to enjoy!”**

— **Sheryl & Don Crow, Nashville Blues Society, April 2010**

**“Stripped down and a little spooky, this is some hard core stuff that the hard core guitar fan will take to as a wild diversion...A sure thing for hipsters and those who want to be them. But it’s for real hipsters, not manqué that wear old man clothes for the irony of it.”**

— **Chris Spector, Midwest Record, April 2010**

**“From the vaults of the best jam bands in history comes the latest star in the genre, Julien Kasper. ...Trance Groove is a soulful trip that even the squares might be willing to take. Packed with massive riffs and jams for Dead Heads and Phish Phans alike, this band is both radio friendly and ideal for your next multi-state excursion.”**

— **Christopher Llewellyn Adams, Cashbox magazine, May 2010**

**“while it’s hard to categorize what Kasper does, he’s certainly one of the most imaginative composers and players working with the guitar today.”**

— **Vintage Guitar magazine, April 2010**

**“The opening title track might be the only “trance” tune on this album, but the “groove”... never stops. Kasper’s grasp of dynamics and tone as well as his anything-goes approach is in the best tradition of Jeff Beck, while his affinity for the harmonic fringe calls to mind John Scofield.”**

— **Guitar Edge magazine, June 2010**

**“Kasper can shred or slo-burn with the best of the strummers and pickers, and he’s one of the very few guitarists I’ve ever heard who has a line on Alan Holdsworth’s unique slurs.”**

— **Mark S. Tucker, Folk & Acoustic Music Exchange, April 2010**

**“On Trance Groove...the music goes from jazz-funk to psychedelic to blues...Julien Kasper is an example of what happens when the experimentation goes in the right direction.”**

— **Devin Grant, Charleston Post & Courier, April 2010**